



**“Award Winning”
International Broadway Workshop/Show Experience
Exclusively Customized For Each
School-University-Organization**



"Programs like these enable a new generation of audiences to make the arts a permanent part of their lives." -Former Secretary Of State Hillary Clinton on the StudentsLive Broadway Education Programs

"This was the most well-prepared and well-executed education program I have ever attended...here's a program that makes students live and breathe in a way they never did before." -Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

"StudentsLive provides its students the best the Broadway industry has to offer. From actors at the top of their game, to set designers, casting directors, etc, the program exposes its students to industry professionals giving them the opportunity to learn from the absolute best!" -Benton Whitley Casting Director, Duncan Stewart & Co.

"I was impressed by the commitment of the entire StudentsLive team, and the energy and enthusiasm of the young people they inspired. It was obvious to me that the intensive, interactive and immersive nature of this programme was unique; young people work through the actual processes of rehearsing and presenting a production, guided and mentored by experienced professionals. They are encouraged to find their own voice, to express themselves both personally and creatively and, through their individual and collective experiences over two weeks to build confidence and self-esteem." -Garry McQuinn, Producer, Priscilla Queen of the Desert the Musical

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All Artists, Dates and Times Subject to Modification or Change

Program Overview



"Award Winning" international Broadway Workshop/Musical Theater immersion

Professional Broadway Rehearsal and Show Experience

- * A Top Tier Musical Theatre Education National Standards Curriculum *
- * Led by Professional Broadway Artists and Faculty *
- * Customized Broadway Lesson Plans & Study Guides *
- * Customized Broadway Scripts including 35-40 Broadway Show Numbers *
- * Customized Vocal Tracks and Musical Recordings*
- * Customized Broadway Workshop and Design *

*SL Artistic Director and Production Team Coordinate all Aspects of the Curriculum and Design



Day 1:

"Audition Day" and "Casting"



Days 2-3:

"Teach It" Staging/Dance/Music – Act One



Days 4-6:

"Teach It" Staging/Dance/Music– Act Two



Days 7-9:

"Rehearse It" and "Perfect It"



Day 10:

"Final Showcase Performance for Invited VIP Audience"





Program Overview Continued

Example “Fast Facts”:What Makes us Different (Full “Fast Facts” Available Upon Request.)



- *Our Musical Theatre Workshop and Performance is Customizable to Suit your School, Organization, or University
- * Participants Work Every Day with a Broadway Choreographer, Director, and a Musical Director, and get the opportunity to meet invited Guest Professionals who can illuminate Students' Understanding of Their Particular Field of Expertise in Musical Theater
- * All Work Culminates in a Final Performance Showcase Held at an Off-Broadway Theater (or comparable local theater) for Select Top Professionals and Private Guests that Watch the Group Perform and Give the Students Professional Feedback
- *Customized unique Broadway Workshop and Design.
- *Artistic Director and Educational Staff develop and coordinate all aspects of Curricula, Schedule and Materials.
- *Artistic Director and Educational Staff hire Professional Broadway Artists and work 3-6 months in advance on Professional Development and Creation of each School or Organization's Unique Show.

Example Expectations and Commitments Required

(Full Expectations and Commitments Available Upon Request.)

- * Commitment to Rehearsal and Classes Designated in Schedule. As Well as Flexibility if Schedule Changes with advance notice
- * Each Participating Student's Commitment to Respect and Honor all Protocol, Etiquette, Classroom and Rehearsal Rules in a Positive Way
- * Parents, Schools and Students Must Review and be Familiar with all Materials Passport to Broadway Provides in Advance as Well as During the Workshop Rehearsal Process
- * Completion of all Requirements and Homework on Due Dates submitted by SL in Advance
- * Group Minimum of 40, Maximum of 60 Students Per Program



Audition and Casting Day

Utilizing Original Broadway Audition Lyrics and Choreography, Students will Perform what they Learn.

AUDITIONS





“Teach It” Staging-Dance-Music: Act One

Students memorize and learn the Music, Lyrics,
Choreography and Staging to Act One





“Teach It” Staging-Dance-Music: Act Two

Students memorize and learn the Music, Lyrics,
Choreography and Staging to Act Two





“Rehearse it” and “Perfect it”

A pressurized few days of Show Run Throughs, Changes, Notes, Tech and Dress Rehearsals. A fast paced week of Performance Preparation.





Final Performance Day Showcase

"Where the Magic Happens" Showcasing the students in their final, customized, and uniquely arranged Broadway Show for a Select VIP Audience. A Broadway Education Program like no other.



Final Showcase VIP Audience Moments



Theater Legend Ben Vereen with South Korean Students Winter 2013



Tony Award Winning Composer Frank Wildhorn with Choreographer Japan 2012



Tony Award Winning Costume Designer William Ivey Long and Amy Weinstein Artistic Director and Passport to Broadway South Korea Summer 2013



Broadway Actor Constantine Maroulis with South Korean Students Summer 2013

Japanese Pop Stars AKB48 with Passport to Broadway Japan 2012 Creative Team



International Wicked Cast with China Students Summer 2017



Final Showcase VIP Audience Moments (continued)



**Broadway
Guests and
Artistic Staff
at Passport
to Broadway
South Korea
Summer 2013**



**Tony Award
Winning
Costume
Designer
William Ivey
Long at
Passport to
Broadway
South Korea
Summer 2013**

Photos Featured in this Presentation

Page Four: Guatemala Winter 2013, China Summer 2017

Page Five: Brazil Summer 2010, Brooklyn College Summer 2013, China LA Summer 2016, China Summer 2017, Guatemala Winter 2013

Page Six: Brazil Summer 2010, China LA Summer 2016, China Summer 2017, South Korea Summer 2012

Page Seven: Brazil Summer 2010, China LA Summer 2016, China Summer 2017, South Korea Summer 2012, South Korea Winter 2013

Page Eight: Brazil Summer 2010, China Summer 2017, South Korea Summer 2012

Featured Passport to Broadway Videos

China 2017 First Day Teaser Video by AISG - 4:28

<https://www.dropbox.com/sh/eg35fvcwwwukfdk/AADO7dy0XM9W-NrmfGNIK3DAa?dl=0&preview=2017+PPTB+Teaser.mp4>

New York One 2012 News Piece by Frank DiLella - 3:06

<http://youtu.be/K6UBFbPHGh4>

Guatemala December 2013 Documentary - 9:10

<https://youtu.be/xjMIRAGgUrw>

South Korea Summer 2012 Documentary - 13:29

<http://youtu.be/HC7tNXP7waA>

Contact Passport to Broadway/StudentsLive to find out how you can bring Passport to Broadway to your program, school or organization.

Phone: 001-212-220-6000

Email: info@studentslive.net

Websites: www.passporttobroadway.com and www.studentslive.net

Social Media: Facebook: StudentsLive Broadway Education Programs, Instagram at [studentslive_bep](https://www.instagram.com/studentslive_bep) and Twitters [@StudentsLiveBEP](https://twitter.com/StudentsLiveBEP) and [@PassportToBway](https://twitter.com/PassportToBway)